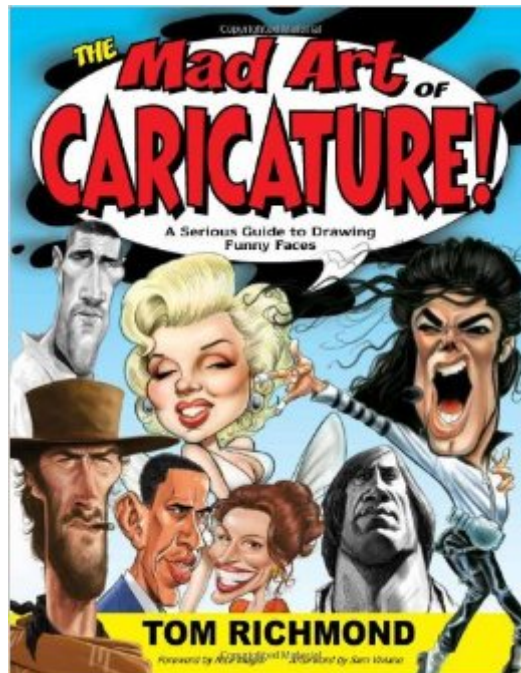


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The Mad Art Of Caricature!: A Serious Guide To Drawing Funny Faces



Synopsis

In *The Mad Art of Caricature*, award-winning caricaturist and illustrator Tom Richmond shares his secrets to creating great caricatures, drawing on his 25 years of experience teaching live caricature techniques and producing award-winning humorous illustrations and caricatures for publications, books, advertising, video games, film, television animation, and clients like MAD Magazine. He takes the reader on an artistic journey, examining what really makes a caricature successful, what to look for in a face, and how to draw it. You will also learn how to apply this skill, whether it's drawing live, theme-park-style caricatures, or creating caricature for publication work. Loaded with everything from basic theories and drawing instruction to professional tips and tricks, this book contains something for novices and experts alike. *The Mad Art of Caricature!* is perhaps the most comprehensive and complete how-to guide on the art of caricature ever published. With over 500 illustrations, it's the definitive guide to the art of caricature. This master class of a book unlocks the secrets of the caricaturist's unholy craft, rendering them so simple to grasp that any idiot can soon be drawing just like Tom Richmond, assuming, of course, that the idiot is as fabulously talented as Tom Richmond. Good luck with that.

GARRY TRUDEAU, creator of *Doonesbury* Learning to draw is a challenge. Having lessons before you from a Master will smooth the road and define the way. Tom Richmond is a blowtorch of caricature genius with the drawing touch of a Holbein. You've come to the right place.

C.F. PAYNE, caricature illustrator, painter and MAD Magazine cover artist Tom Richmond is a very fine artist and his caricatures are wonderful. Anyone who enjoys the art of caricature will want to read this book and see his excellent artwork. They would be interested in how he thinks, what he looks for in the face, how he sees the people he draws, and what makes them unique.

MORT DRUCKER, MAD Magazine caricaturist, cartoonist and illustrator This is easily one of the most comprehensive, enlightening and provocative books on the art of caricature that I've ever been written from what the author tells me. I hope to read it someday.

WEIRD AL YANKOVIC, famously weird musician and songwriter As a cartoonist, I can write humor and draw funny but when it comes to good caricatures, that is hard! I wish I could have had Tom's book earlier in my career.

SERGIO ARAGONES, MAD Magazine cartoonist and creator of *Groo The Wanderer* After studying Tom's great book, I am now going to try charging \$800 per smiley face.... More if I color it in.

JEFF DUNHAM, superstar comedian and ventriloquist *The Mad Art of Caricature!* has quickly become the gold standard in the examination and instruction of the art form.

Book Information

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Age Range: 11 - 14 years

Grade Level: 6 - 9

Customer Reviews

Tom Richmond's book is a must-have for anyone aspiring to draw recognizable caricatures, whether in a live situation or in a studio from photos. It illustrates a multitude of concepts both visually and verbally, with example after example of almost every facial minutiae there is! As a fifteen-year veteran of live caricature work, I learned both new ideas (constant lines of force) from this book, and also found things I knew (such as sequencing) explained more articulately and in-depth than anywhere else. The in-your-face illustrations are both amusing and educational when aligned with the text. Newbie mistakes to avoid are also mentioned. This book will pay for itself if making money is your goal...if it isn't, your result will be the pleasure of creating a well-crafted caricature.

I was really searching for such a book, that exactly gave me what I wanted. I bumped into Tom Richmonds book and WebSite, when I was searching for support to re-activate my sleeping talent of drawing. I can tell you, it really woke me up! After watching the review on YouTube, it was clear, that I need this book. It took some weeks to get it to Germany, but the bigger was the fun and happiness when I had it in the mail and in my hands. Beneath its excellent drawings of well known artists and other VIP's it provides simple descriptions and hints how to draw a caricature. Step by step, Tom gives an analytical view on all parts of the humans face and the typical features that makes a face unique. He gives out a set of rules and tools on drawing caricatures, that will keep you well equipped to start your hobby or improve your drawing skills. It is so motivating, that you really will feel

pain if pencil and paper is out of reach. If drawing addiction is not a disease yet, this book could create it. The book lays open all the secrets about caricature drawing and gives you the right key to the door. You just need to learn how to handle it ... practice, practice, practice ... that is the only thing the book can't give. Even if you are not a graphical artist, this book is a piece of art and worth to buy. By the way, I have ordered two copies to be on the same side ... GERMAN ANGST ;-)

On reading this book you get the impression that the author really wants to teach you what he knows, rather than throwing a few crumbs to get you interested. It's very detailed and methodically goes through every step of developing a strategy for producing quality caricatures. The author is not only a brilliant exponent of his art, but an excellent teacher. The Mad Art of Caricature is well-thought-out and well-put-together. As a bonus, it's more comprehensive and better-produced than some costlier guides. This book will keep you busy for a while, and the detail is such that it can be used as a reference when further developing your own style. Tom Richmond could have easily gotten away with trading on his name and his amazing art by producing a starter book with lots of his existing material tossed together, but this is no such thing. It's a genuine tutorial - in the form of both graphics and prose - on the art of caricature by someone who is a giant (possibly a hyperactive one) in their field. There's also some excellent ancillary stuff - based on genuine experience - on real-time caricaturing (such as you'd do at amusement parks if you were brave enough). The strategy here differs from doing it in the comfort of your study. This book exceeded my expectations, and I'd recommend it to anyone with an interest in any sort of facial artistry.

The drawing in the book are almost worth the price. Very good information on learning to look more closely at your subject and how to take what you see and apply this to your caricature. It will not teach you how to draw. You must have some talent or hard work under your belt before you can expect great results. Well worth the money and time to read and learn.

Tom Richmond has done a brilliant job of sharing his wealth of information to fellow aspiring Caricaturists & Cartoonists. The book is copiously crammed with "how to" techniques for successful creation of caricatures. I think it is one of the best publications to come out in recent times. The best handbook on Caricatures for every Caricaturist. Tom is an exceptionally great Caricaturist.

I had all the most respected books on the how-to of caricature. Then I read the reviews about this book and just HAD to buy it. I am very glad that I did because its coverage of the subject is

incredible and learnable in the manner so very well presented by Mr. Richmond.

Tom Richmond's "The Mad Art of Caricature!" takes the best aspects of the instructional "how-to" book - visual examples, explanation and theory - and goes above and beyond!! Like Preston Blair's "Cartoon Animation" book being the quintessential guide for, well, cartoon animation, surely Tom's is the caricature equivalent! I've been drawing caricatures professionally for nearly 7 years, and have been familiar with Tom's approach to his art throughout that time (thanks partially to his 'The MAD Blog' online, one of the BEST blogs around), but it's an absolute treat to finally see his take on caricature compiled into a solid 170-page book! Consider it the ultimate "behind-the-scenes" guide to drawing caricatures. It's divided into 9 chapters chock-full of FULL-COLOR drawings, paragraphs of USEFUL theory telling you IN GREAT DETAIL how to observe the human face (and body) in order to render it funny. Sure, there's other caricature books out there, but honestly (and this is coming from someone who relies on drawing funny faces to make a living), if you ever wanted to learn how to draw caricatures (or already do and want to improve on your craft), I really don't see how you could buy any other book besides this one. As I flip through these pages I realize I can start fresh and re-apply everything I've ever known, and instill Tom's vast knowledge into my own work which will definitely help me advance to a greater level over time! Aside from being a perfect guide to caricature, it's flat-out HILARIOUS! Before I started reading it, I had to scan through it cover to cover a few times just to enjoy all of the great artwork Tom has drawn over the years. He's one of the best in the biz! So not only will it be there for inspiration, but for entertainment purposes as well! GET. THIS. BOOK!

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